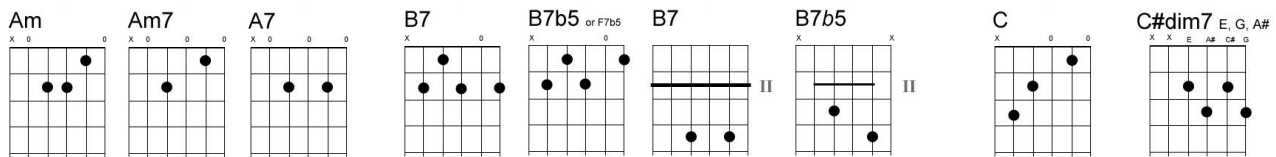


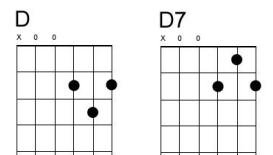
Brother Can You Spare a Dime?

Lyrics by E.Y. "Yip" Harburg and music by Jay Gorney (1932)

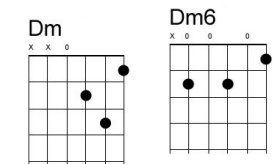
Am *Am* *Dm* *Dm* *Am* *Am* *Dm* *G7*
 They used to tell me I was building a dream, and so I followed the mob.
C *C* *B7* *B7* *B7b5* *B7b5* *E7* *E7*
 Where there was earth to plow or guns to bear, I was always there, right there on the job.
Am *Am* *Dm* *Dm* *Am* *Am* *G7(½)* *Am7(½)* *G7*
 They used to tell me I was building a dream, with peace and glory ahead. Why should
C *C* *E7* *Eaug5* *Am* *Dm9(½)* *E7(¼)* *E7b5(¼)*
 I be standing in line, just waiting for bread?



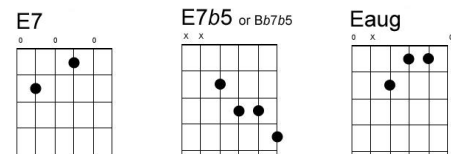
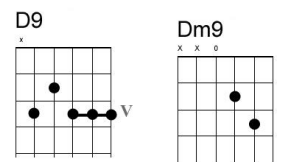
Am *Am* *E7* *A7* *D* *G7* *C* *E7*
 Once I built a railroad, made it run, made it race against time;
Dm/F *E7* *Am* *F7* *Dm6* *E7* *Am* *Am*
 once I build a railroad -- now it's done. Brother, can you spare a dime?



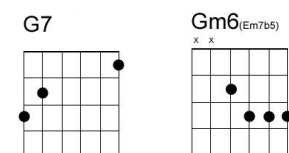
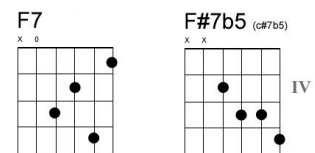
Am *Am* *E7* *A7* *D* *G7* *C* *E7*
 Once I built a tower to the sun, brick and rivet and lime;
Dm/F *E7* *Am* *F7* *Dm6* *E7* *Am* *Am*
 Once I build a tower, now it's done. Brother, can you spare a dime?



A7 *A7* *C#dim7(½)* *A7(½)* *Em7(½)* *A7(½)*
 Once, in khaki suits, gee, we looked swell,
C#dim7 *A7(½)* *Gm6* *A7*
 Full of that Yankee Doodle de-dum;
D7 *D7* *Am(½)* *D7(½)* *D9*
 Half a million boots went sloggin' through Hell --
Am(¾) *F#7b5(¼)* *B7(¼)* *B7b5(¼)* *E7(½)*
 I was the kid with the drum.



Am *Am* *E7* *A7*
 Say, don't you remember, they called me Al?
D7 *G7* *C* *E7*
 It was Al all the time.
Dm/F *E7* *Am* *F7*
 Say, don't you remember? I'm your pal.
Dm6 *E7(¼)* *E7aug5* *Am* *Am*
 Buddy can you spare a dime?



Brother, Can You Spare a Dime?

Jay Gorney and Yip Harburg (1932)

The musical score is written in a single system with ten staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody is on the top staff, and the lyrics are written below it. Chord symbols are placed above the staff to indicate the harmonic structure. The lyrics are as follows:

They used to tell me I was build-ing a dream And so I fol-lowed the mob _____
 When there was earth to plough or guns to bear_ I was al- ways there_ right there on the job.
 They used to tell me I was build-ing a dream_ With peace and glo- ry a - head _____ Why should
 I be stand-ing in line just wait-ing for bread?
 Once I built a rail- road, made it run, _____ Made it race_ a gainst time.
 Once I built a tow- er, to the sun, _____ Brick and ri- vet and lime,
 Once I built a rail- road, Now it's done_ Broth- er can you spare a dime? _____
 Once I built a tow- er, Now it's done_ Broth- er, can you spare a dime? _____
 Once in kha- ki suits Gee, we looked swell Full of that Yan- kee Doo- dle- de - dum.
 Half a mil- lion boots went slog- gin' thru Hell, I was the kid_ with the drum. _____
 Say don't you re- mem- ber, they called me Al_ It was Al_ all the time.
 Say, don't you re- mem- ber I'm your Pal!_ Bud- dy, can you spare a dime? _____